

# Early 19th century Moravian Music Series

performance editions commissioned by Berlioz Historical Brass

Berlioz Historical Brass, an ensemble dedicated to the exploration of the use of early 19th century orchestral brass instruments, is pleased to introduce a series of modern Moravian editions commissioned from Sarastro Music and coordinated by internationally-renowned harmonie scholar Jon A. Gillaspie.

*Kommt, ach kommt ihr Gnadenkinder Chor* by Johann Christian Bechler (1784-1857) with text by Graf Nicholas Ludwig von Zinzendorf (1700-1760), edited by Jon A. Gillaspie (2005), for S. A. T. B. Chorus, 2 flutes, 2 clarinets, 2 horns, trombone, bass horn, 2 violins, viola, violoncello & double bass; manuscript copies are held in the Southern Province Archives, Winston-Salem, NC, and an earlier copy is held in the Northern Province Archives, Bethlehem, PA. (SAR 0126)

*Heilger Schauer deiner Hahe Coro* by Andreas Jakob Romberg (1767-1821) with original text by Johann Christopher Friedrich von Schiller (1759-1805) and edition text by an anonymous Moravian source, edited by Jon A. Gillaspie (2005), for S. A. T. B. Solo & Chorus, 2 flutes, 3 clarinets, 2 bassoons, 2 horns, bass horn, violins, viola, violoncello & organ; manuscript copies are held in the Northern Province Archives, Bethlehem, PA. (SAR 0127)

Both works were premiered at the 8th Annual Moravian Music Conference with the Central Moravian Church Choir (Rebecca Kleintop Owens, director) and the Moravian Music Conference Orchestra (Donald Spieth, director), Central Moravian Church, Bethlehem, PA, October 10, 2008.

A series of early 19th century harmoniemusik performance editions has also been commissioned by Berlioz Historical Brass and is available from Sarastro Music.

All editions are available from Sarastro Music;  
P O Box 17096; London SW 15 1ZT; UK  
for ordering information, contact [let@sarastro.co.uk](mailto:let@sarastro.co.uk)



Berlioz Historical Brass, a collective of musicians and academics exploring the role of early 19th century brass, is proud to have premiered many of these works for 21st century audiences.

For more information:

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