

Early 19th century Harmoniemusik Series

performance editions commissioned by Berlioz Historical Brass

Berlioz Historical Brass is pleased to introduce its series of modern performance editions commissioned from Sarastro Music and coordinated by internationally-renowned harmonie scholar Jon A. Gillaspie.

Divertimento No. 1 in Bb (Chorale St Antoni) attributed to Franz Joseph Haydn (1732-1809), edited by Douglas Yeo (2004), for 2 oboes, 3 bassoons, 2 horns, serpent (SAR 0110.2)

Grande Harmonie by Le Chevalier Louis (active c. 1794 – post-1841), edited by Nessa Glen (2004), for flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, trumpet, trombone, serpent/contrebasse (SAR 0114)

Ten Marches by Carl Andreas Goepfert (1768 – 1818), edited by Nessa Glen (2004), for 2 oboes, 2 clarinets, 2 bassoons, 2 horns, trumpet, serpent (SAR 0117)

Fifteen Dances by Carl Andreas Goepfert (1768 – 1818), edited by Nessa Glen (2004), for 2 oboes, 2 clarinets, 2 bassoons, 2 horns, trumpet, serpent (SAR 0118)

Six Parthias by Carl Andreas Goepfert (1768 – 1818), edited by Nessa Glen (2004), for 2 oboes/clarinets, 2 clarinets, 2 bassoons, 2 horns, trumpet, serpent (SAR 0119.1-0119.6)

Grand Military Piece by John Lewis Hoberecht (active 1785 – post-1819), edited by Nessa Glen (2005), for 4 clarinets, 2 bassoons, 2 horns, and serpent (SAR 0128)

Royal Exchange March & Quick March by Thomas Attwood (1765 – 1838), edited by Nessa Glen (2006), for 2 flutes, 2 clarinets, 2 bassoons, 2 horns, trumpet, serpent (SAR 0132)

The Thrush by William Godfrey (flourished 1804), edited by Nessa Glen (2006), for piccolo obligato, 2 clarinets, 2 horns, 2 bassoon, serpent (SAR 0133)

Eight Marches by H. B. Schroeder (1750 – 1819/1820), edited by Nessa Glen (2006), for 2 clarinets, 2 bassoons, 2 horns, trumpet, serpent, timpani or piano or harp (SAR 0134)

String Quartet, K. 428 by Wolfgang Amadeus Mozart (1756-1792), arranged by Johann Simon Hermstedt (1778-1846) and edited by Nessa Glen (2007), for terz-flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, trombone, corno di basso, published c.1805 (SAR 0142)

Six Duos Concertants by A. Hardy (flourished c.1810), edited by Nessa Glen (2008), for 2 serpents (SAR 0167)

Eight Duos Progressifs and Eight Duos extraits des Operas by Schiltz (flourished c.1835-1870), edited by Nessa Glen (2008), for 2 serpents (SAR 0168)

Pieces d'harmonie by Friedrich Witt (1770-1836), edited by Nessa Glen (2008), for clarinet in Eb, 2 clarinets in Bb, 2 bassoons, 2 horns, trumpet, trombone, serpent (SAR 0190)

All editions are available from Sarastro Music
P O Box 17096; London SW 15 1ZT; UK
for ordering information, contact let@sarastro.co.uk



Berlioz Historical Brass, a collective of musicians and academics exploring the role of early 19th century brass, is proud to have premiered many of these works for 21st century audiences.

For more information:

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