

# Late 18th century British Harmonie Series

performance editions commissioned by Berlioz Historical Brass

Berlioz Historical Brass announces a series of modern performance editions commissioned from DBD Music Publishing and edited by internationally-recognized harmonie scholar David Diggs.

## *An Eley Sampler: An Introduction to 18th century Harmoniemusik*

(Original Works and Arrangements by Christopher F. Eley,  
Bandmaster of the Duke of York's Band from 1785-1793)

The Duke of York's March	C.F. Eley
Adagio, Rondo and Andante	William Reeve
Quick March	C.F. Eley
Glee from "The Battle of Hexham"	Samuel Arnold
Duetto	Vincente Martin y Soler
The Duke of York's New March	W.A. Mozart
The Grand March from "Hercules and Omphale"	C.F. Eley
(2 oboes, 4 Bb clarinets, trumpet, 2 horns, 2 bassoons, and serpent)	
His Royal Highness's March	C. F. Eley
Lowland Willy	James Hook
Andantino	F. Herschel
Gavotte	Stephen Storace
Divertimento	Vincente Martin y Soler
(2 oboes, 2 clarinets, 2 horns, 2 bassoons, and serpent)	

## *Military Harmoniemusik for the Duke of York's Band: 1789* by Christopher F. Eley

(2 oboes, 4 clarinets, trumpet, 2 horns, 2 bassoons, serpent)

## *Selections from Vauxhall Gardens (1789-1792)* by Christopher F. Eley

(2 flutes, 2 basset horns, 2 horns, 2 bassoons, serpent)

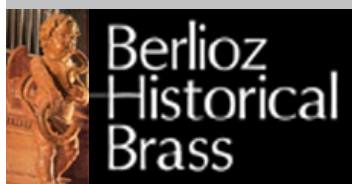
## *12 Military Divertimentos (1800)* by Charles Griesbach

(2 flutes/piccolos, 2 Eb clarinets, 2 Bb clarinets, trumpet, 2 horns, 2 bassoons, serpent)

All editions are available from DBD Music Publishing

1356 Madison Ave.; New York, NY 10128

for ordering information, contact [dbd2@lehigh.edu](mailto:dbd2@lehigh.edu)



Berlioz Historical Brass, a collective of musicians and academics exploring the role of early 19th century brass, is pleased to have assisted the preparation of these editions for modern audiences.

For more information:

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