

Works for early 19th century brass by Clifford Bevan

commissioned by Berlioz Historical Brass

Berlioz Historical Brass, an ensemble dedicated to the exploration of the use of early 19th century orchestral brass instruments, is pleased to announce works composed and edited by Clifford Bevan.

Les Mots de Berlioz by Clifford Bevan (2004) with words by Hector Berlioz from a letter written in 1825 after the performance of *Messe solennelle* in Paris, for S. A. T. B. Chorus, buccin, bassoon, serpent, and ophicleide. (Full Score, PP0066; Vocal Score PP0067)

Mendelssohn's Seasons (2008) by Clifford Bevan with words by Henry Wadsworth Longfellow (An April Day, Rain in Summer, Autumn, King Witlaf's Drinking-Horn) for S. A. T. B. Chorus, horn, trombone, English bass horn, and ophicleide. (Full Score, PP0065; Vocal Score PP0064)

For modern brass: *Mendelssohn's Seasons* (2008) by Clifford Bevan with words by Henry Wadsworth Longfellow (An April Day, Rain in Summer, Autumn, King Witlaf's Drinking-Horn) for S. A. T. B. Chorus, 2 horns, trombone, and tuba. (Full Score, PP0065m; Vocal Score PP0064m)

Three Marches for Harmoniemusik (c.1833-34) by Felix Mendelssohn, edited by Clifford Bevan, for flute, clarinets, bassoon, horns, trumpets, trombone, and English bass horn. (PP0063)

Many other works for historical brass are available from Piccolo Press, including

Hector Berlioz's Complete Ophicleide Parts (Including Tuba and Serpent) edited by Clifford Bevan; Volume 1: Single Ophicleide or multiple ophicleides in unison throughout (PP0027); Volume 2: Multiple Ophicleides not in unison throughout. (PP0028)

Felix Mendelssohn-Bartholdy's Complete Ophicleide, Serpent, Bass Horn and Tuba Parts including introduction with details of first performances, edited by Clifford Bevan. (PP0049)

Supplement to the 1997 edition of *Felix Mendelssohn-Bartholdy's Complete Ophicleide, Serpent, Bass Horn and Tuba Parts* edited by Clifford Bevan. (PP0049A)

Extracts from the trombone and cimbasso parts of three early nineteenth-century works by Paganini and Verdi edited by Clifford Bevan (PP0073)

The Tuba Family by Clifford Bevan, 2nd edition, published in 2000 and expanded from the 1978 first edition with 640 pages (compared with 303), 16 chapters, a 33-page index, 16 tables, 100 music examples, 100 illustrations, 8 appendices and 23-page bibliography.

All editions are available from Piccolo Press;
P O Box 17096; London SW 15 1ZT; UK
for ordering information: www.piccolopress.info



Berlioz Historical Brass, a collective of musicians and academics exploring the role of early 19th century brass, is proud to have premiered many of these works for 21st century audiences.

For more information:

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