

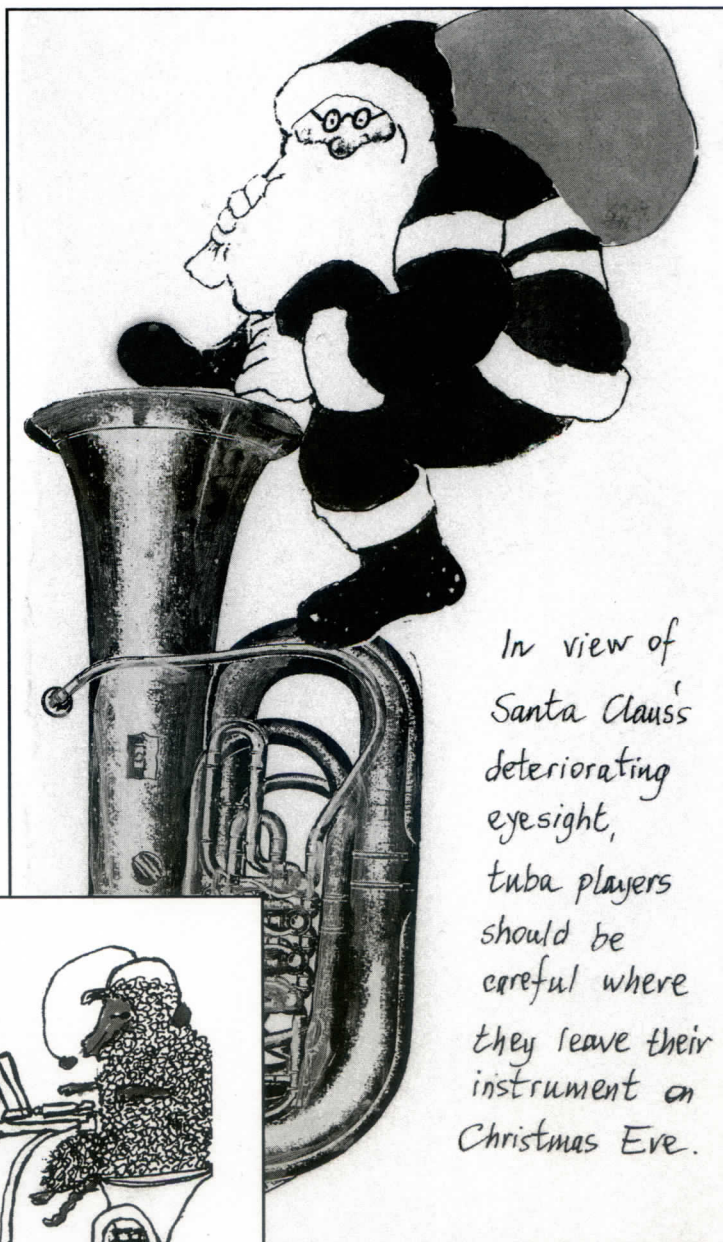
Low Brass Cards of Holidays Past

Clifford Bevan

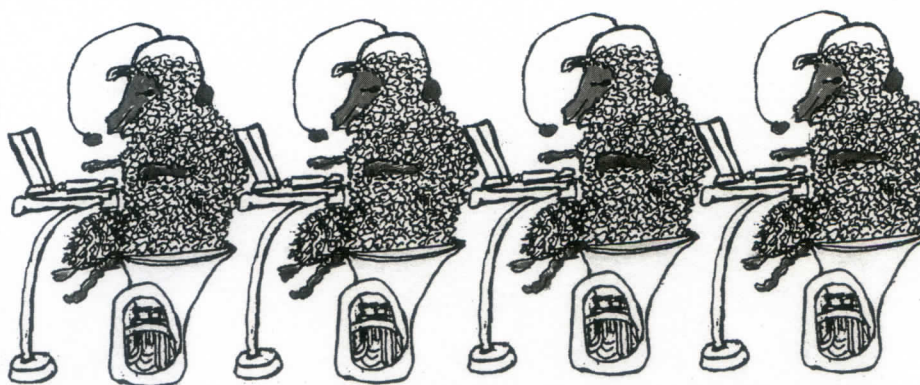
Since the inception of the Historical Instrument Section twenty years ago (with the Winter edition 1992), Clifford Bevan has made many contributions to these pages—scholarly essays, detailed research accounts, and humorous compositions of a “James Thurber meets Monty Python” character. Yet, while Bevan is known to the ITEA community as scholar, orchestral tubist, composer and arranger, one dimension and lifelong interest has gone unreported. He had a former distinguished career as a compositor (for those of Generations X, Y, and Z, the compositor arranged type for the “hot metal” letterpress method of printing during previous centuries). This experience fostered his love and knowledge of fonts and graphics and, through the years, Bevan has prepared and printed privately annual holiday cards—some with specific Christmas themes and others of a festive yet more general nature. In celebration of the twentieth anniversary of the Historical Instrument Section and in recognition of the forthcoming holiday season, I have selected, with Bevan’s permission, an assortment of cards for your enjoyment and whimsy.

With season’s greetings from the Historical Instrument Column,
Craig Kridel

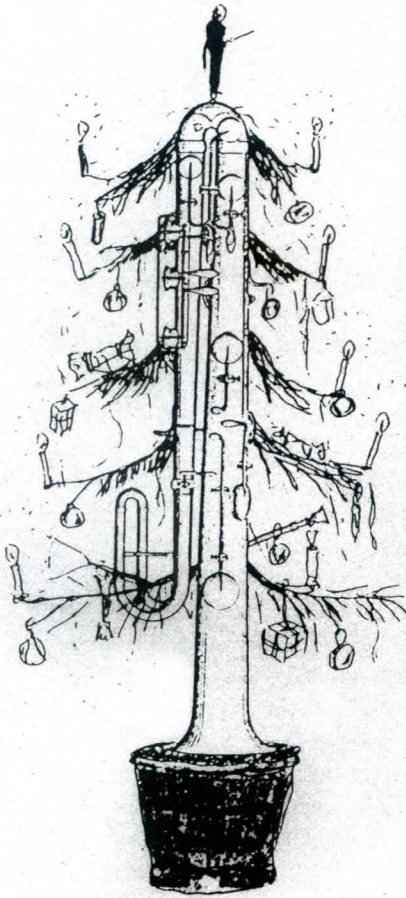
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*In view of
Santa Claus's
deteriorating
eyesight,
tuba players
should be
careful where
they leave their
instrument on
Christmas Eve.*

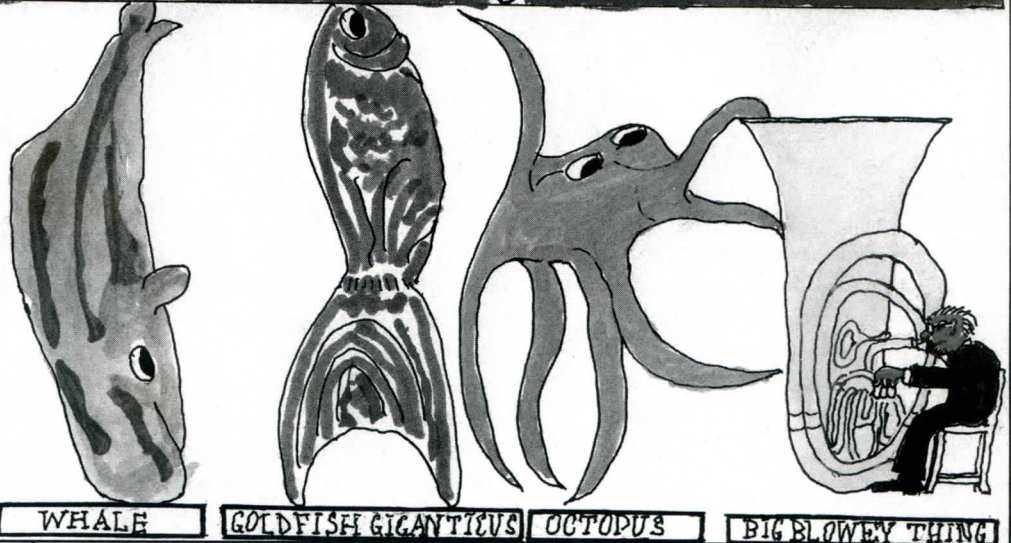


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To enjoy Clifford Bevan's past columns as one of our few low brass humorists, go to www.berliozhistoricalbrass.org/itea.htm.

